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**New York, Columbia University, Rare Book and Manuscript Library, Western MS 035**

*Description:* ff. 85 - Bound, s. XIX, in red morocco over heavy boards; shiny marbled endpapers. - From the private collection of Benjamin Nelson.

*Number of Parts:* 1 - *Number of Images Available:* 6

*Direct Link:* [http://ds.lib.berkeley.edu/WesternMS035\\_20](http://ds.lib.berkeley.edu/WesternMS035_20)

*Language:* French *Country:* France? *Century:* 16th

**Part 1:** ff. 1-85

*Description:* - Paper - 290 x 200 mm

*Country:* France?

*Region:*

*Assigned Date:* s. XVI<sup>1</sup>

*Dated by scribe:* Yes

*Document:* No

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1500 - 1550

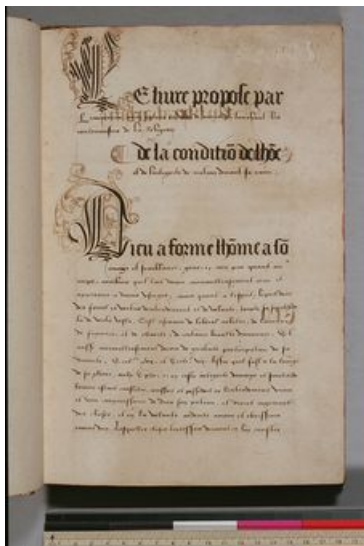
*Inscribed Date:* 1541 (?)

*Number of Scribes:*

**Text 1:** ff. 1-85

*Title:* Livre propose par l'empereur ... touchant les controverses de la religion

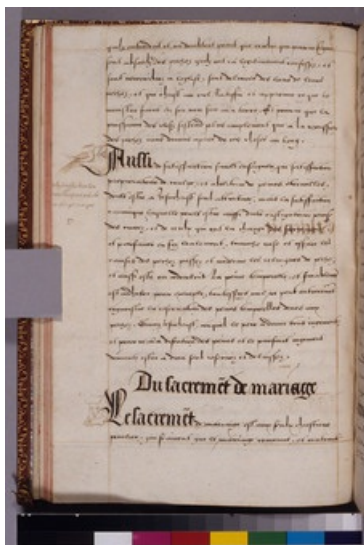
*Language(s):* French



f. 1 Profile faces on strapwork initials.

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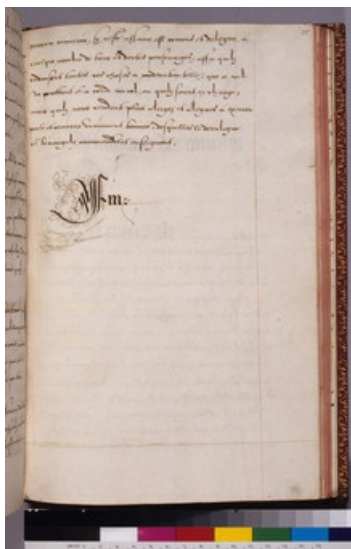
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f. 19v Pen and ink bird and face of a woman on strapwork initials.

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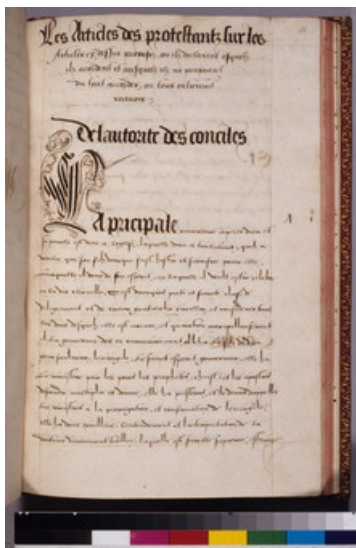
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f. 35 Watermark of a hand; wildman and bird sketches on the F of "Fin."

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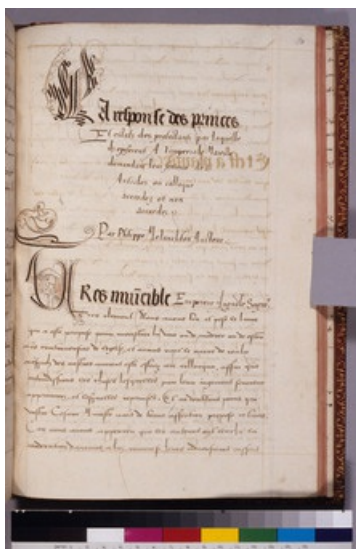
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f. 36 Shaded profile faces on cadelled initial.

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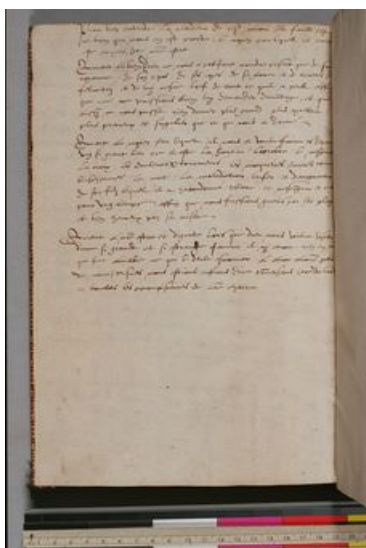
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f. 50 Author portrait of Melanchthon (?) in the initial.

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f. 85v

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